

No ..... Horse ..... Rider.....

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			Max Marks	Judges Mark	Observations
1	A	Enter at working trot. Proceed down centre line without halting	10		
	C	Turn Right. Half Circle right 20m diameter to X			
2	X	Half circle left 20m diameter to A	10		
	A	Medium walk			
3	FXH	Change the rein in a free walk on a long rein	10 x 2		
4	H	Medium walk	10		
	C	Working trot			
5	Between B & F	Transition to walk (3-5 steps) proceed in trot	10		
6	A	Half circle right 20m diameter to X	10		
	X	Half circle left 20m diameter to C			
7	C	Medium walk	10		
	H	Working trot			
8	A	Down the centre line	10		
	X	Medium walk			
	G	Halt, immobility, salute			
		Leave the arena in a free walk on a long rein where appropriate			
		<b>Collectives</b>			
9		Paces (freedom and regularity)	10		
10		Rhythm, correct footfalls, regularity, suitable and consistent tempo	10 x 2		
11		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10 x 2		
12		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10 x 2		
13		Position and seat of the rider, correct use and effectiveness of the aids	10 X 2		
		TOTAL	<b>180</b>		
		Total penalty marks to deduct			
		Total marks to count			
		Percentage			

1<sup>st</sup> Error – 2 marks

2<sup>nd</sup> Error – 4 marks

3<sup>rd</sup> Error - Elimination