

No .....

Horse .....

Rider.....

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|                                     |               |   | Max Marks | Judges Mark | Observations |
|-------------------------------------|---------------|---|-----------|-------------|--------------|
| 1                                   | A             | Enter at working trot, proceed down centre line without halting | 10        |             |              |
|                                     | C             | Track left  |           |             |              |
| 2                                   | E             | Circle left 15m Diameter  | 10        |             |              |
|                                     | EKA           | Working Trot  |           |             |              |
| 3                                   | FXH           | Change rein showing some Medium trot strides over X             | 10        |             |              |
|                                     | H             | Working trot  |           |             |              |
| 4                                   | CMB           | Working trot  | 10        |             |              |
|                                     | B             | Circle right 15m Diameter                                       |           |             |              |
|                                     | BFA           | Working Trot  |           |             |              |
| 5                                   | KXM           | Change rein showing some Medium trot strides over X             | 10        |             |              |
|                                     | M             | Working trot  |           |             |              |
| 6                                   | Between C & H | Transition to working canter left                               | 10        |             |              |
|                                     | HEKA          | Working canter  |           |             |              |
| 7                                   | A             | Circle 20m diameter left in canter                              | 10        |             |              |
|                                     | A             | Working trot  |           |             |              |
| 8                                   | F             | Medium walk   | 10 X 2    |             |              |
|                                     | BH            | Change rein at free walk on a long rein                         |           |             |              |
| 9                                   | H             | Medium Walk   | 10        |             |              |
|                                     | C             | Working trot  |           |             |              |
|                                     | MBF           | Working trot  |           |             |              |
| 10                                  | Between F & A | Transition to working canter right                              | 10        |             |              |
|                                     | KEH           | Working canter  |           |             |              |
| 11                                  | C             | Circle 20m diameter right in canter                             | 10        |             |              |
|                                     | C             | Working trot  |           |             |              |
| 12                                  | MBF           | Working trot  | 10        |             |              |
|                                     | A             | Down the centre line  |           |             |              |
| 13                                  | X             | Medium walk   | 10        |             |              |
|                                     | G             | Halt, immobility, salute  |           |             |              |
|                                     |               | Leave the arena in a free walk on a long rein where appropriate |           |             |              |
| 1 <sup>st</sup> Error – 2 marks     |               |   |           |             |              |
| 2 <sup>nd</sup> Error – 4 marks     |               |   |           |             |              |
| 3 <sup>rd</sup> Error - Elimination |               |   |           |             |              |

|    |  |   |            |  |
|----|--|---|------------|--|
|    |  | <b>Collectives</b>  |            |  |
| 14 |  | Paces (freedom and regularity)  | 10         |  |
| 15 |  | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)                    | 10         |  |
| 16 |  | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10         |  |
| 17 |  | Position and seat of the rider, correct use and effectiveness of the aids   | 10         |  |
|    |  | TOTAL   | <b>180</b> |  |
|    |  | Total penalty marks to deduct   |            |  |
|    |  | Total marks to count  |            |  |
|    |  | Percentage  |            |  |

1<sup>st</sup> Error – 2 marks

2<sup>nd</sup> Error – 4 marks

3<sup>rd</sup> Error - Elimination