

No .....

Horse .....

Rider.....

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			Max Marks	Judges Mark	Observations
1	A	Enter at working trot, proceed down centre line without halting	10		
	C	Track left			
2	E	Circle left 20m diameter	10		
	EKA	Working trot			
3	A	Down the centre line	10		
	C	Turn right			
4	B	Circle right 20m diameter	10		
	BF	Working trot			
5	Between F & A	Working canter right	10		
	A	Circle right 20m diameter			
6	KE	Working canter	10		
	H	Working trot			
7	C	Serpentine 3 loops, each loop to go to the side of the arena finishing at A on the right rein	10		
8	A	Medium walk	10 x 2		
	KXM	Change rein in a free walk on a long rein			
9	M	Medium walk	10		
	C	Working trot			
10	HEK	Working trot	10		
	Between K & A	Working canter left			
11	A	Circle left 20m diameter	10		
	FB	Working canter			
12	M	Working trot	10		
	CHE	Working trot			
	E	Half 10m circle left to X			
13	X	Medium walk	10		
	G	Halt, immobility, salute			
		Leave the arena in a free walk on a long rein where appropriate			
		<b>Collectives</b>			
14		Paces (freedom and regularity)	10		
15		Rhythm, correct footfalls, regularity, suitable and consistent tempo	10 x 2		
16		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10 x 2		
17		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10 x 2		
18		Position and seat of the rider, correct use and effectiveness of the aids	10 X 2		
		TOTAL	<b>230</b>		
		Total penalty marks to deduct			
		Total marks to count			
		Percentage			