

No ..... Horse ..... Rider.....

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			Max Marks	Judges Mark	Observations
1	A C	Enter at working trot, proceed down centre line without halting Track left	10		
2	E	Circle left 20m diameter	10		
3	KAF FXH	Working trot Change the rein in working trot	10		
4	CMB B	Working trot Circle right 20m diameter	10		
5	FAK KXM	Working trot Change the rein in working trot	10		
6	Between M & C	Working canter left	10		
7	C HEKA	Circle left 20m diameter Working canter	10		
8	FXH Just after X	Change the rein Working trot	10		
9	Between H & C	Working Canter right	10		
10	C MBFA	Circle right 20m diameter Working canter	10		
11	KXM Just after X	Change the rein Working trot	10		
12	C	Medium walk	10		
13	HB	Change the rein in free walk on a long rein	10 x 2		
14	B F	Medium walk Working trot	10		
15	A G	Turn down the centre line Halt. Immobility. Salute	10		
		Leave the arena in a free walk on a long rein where appropriate			
		<b>Collectives</b>			
16		Paces (freedom and regularity)	10		
17		Rhythm, correct footfalls, regularity, suitable and consistent tempo	10 x 2		
18		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10 x 2		
19		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10 x 2		
20		Position and seat of the rider, correct use and effectiveness of the aids	10 X 2		
		TOTAL	<b>250</b>		
		Total penalty marks to deduct			
		Total marks to count			
		Percentage			

1<sup>st</sup> Error – 2 marks

2<sup>nd</sup> Error – 4 marks

3<sup>rd</sup> Error - Elimination

1<sup>st</sup> Error – 2 marks

2<sup>nd</sup> Error – 4 marks

3<sup>rd</sup> Error - Elimination