

No ..... Horse ..... Rider.....

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			Max Marks	Judges Mark	Observations
1	A	Enter at working trot. Proceed down centre line without halting	10		
	C	Turn right			
2	MXK	Change the rein in working trot	10		
	A	Circle left 20m diameter			
3	FXH	Change the rein in working trot	10		
	C	Circle right 20m diameter			
4	M	Medium Walk	10 x 2		
	BK	Change the rein in Free walk on a long rein			
5	K	Medium Walk	10		
	A	Working Trot			
6	Between B & M	Transition to walk (3-5 steps) proceed in trot	10		
	MCH	Working trot			
7	HXF	Change the rein in Working trot	10		
	FAK	Working trot			
8	Between E & H	Transition to walk (3-5 steps) proceed in trot	10		
	HCM	Working trot			
9	B	Half 10m circle to X	10		
	X	Medium walk			
	G	Halt, immobility, salute			
		Leave the arena in a free walk on a long rein where appropriate			
		<b>Collectives</b>			
10		Paces (freedom and regularity)	10		
11		Rhythm, correct footfalls, regularity, suitable and consistent tempo	10 x 2		
12		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10 x 2		
13		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10 x 2		
14		Position and seat of the rider, correct use and effectiveness of the aids	10 X 2		
		TOTAL	<b>190</b>		
		Total penalty marks to deduct			
		Total marks to count			
		Percentage			