

No

Horse

Rider

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			Max Marks	Judges Mark	Observations
1	A X C	Enter at working trot Halt. Immobility. Salute. Proceed at Working trot Track left	10		
2	E EKA	Circle left 10m diameter Working trot	10		
3	FXH H	Change rein in medium trot Working trot	10		
4	C G	Turn onto the centre line Leg yield right to between E & K	10		
5	Between K & A	Transition to working canter left	10		
6	FM M	Medium canter Working canter	10		
7	C CH	Circle left 15m diameter Working canter	10		
8	HB	On the diagonal, over the centre line, simple change of leg	10		
9	BFA A	Working canter Transition to working trot	10		
10	K EM	Medium walk Change the rein in free walk on a long rein	10 X 2		
11	M C	Medium walk Working trot	10		
12	HXF F	Change rein in medium trot Working trot	10		
13	A D	Turn onto the centre line Leg yield left to between E & H	10		
14	Between H & C	Transition to working canter right	10		
15	MF F	Medium canter Working canter	10		
16	A AK	Circle right 15m diameter Working canter	10		
17	KB	On the diagonal, over the centre line, simple change of leg	10		
18	BMC C	Working canter Working trot	10		
19	E X	Turn left Halt. Immobility for 6 seconds. Proceed in working trot	10		
20	B A	Turn right Turn down the centre line	10		
21	X G	Medium walk Halt, immobility, salute	10		

		Leave the arena in a free walk on a long rein where appropriate			
		Collectives			
22		Paces (freedom and regularity)	10		
23		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10 X 2		
24		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10 X 2		
25		Position and seat of the rider, correct use and effectiveness of the aids	10 X 2		
		TOTAL	290		
		Total penalty marks to deduct			
		Total marks to count			
		Percentage			