

No Horse	<u></u> Rider <u></u>
----------	-----------------------

© Published by Port Royal EEC. All right reserved. No part of this publication to be reproduced or copied, electronically or manually without the prior permission of Port Royal EEC

			Max	Judges	Observations
			Marks	Mark	
1	A X C	Enter at working trot Halt. Immobility. Salute. Proceed at Working trot Track left	10		
2	E KAF	Circle left 10m diameter Working trot	10		
3	FXH H	Change The rein in medium trot Working trot	10		
4	B FAK	Circle right 10m diameter Working trot	10		
5	KXM M	Change the rein in medium trot Working trot	10		
6	С	Halt. Immobility for 6 seconds Proceed in medium walk	10		
7	HXF F	Change the rein in a free walk on a long rein Medium walk	10 x 2		
8	Before A A	Working canter right Circle right 15m diameter	10		
9	КН	A loop 5m in from the track	10		
10	MBF F	Medium canter Working canter			
11	KXM	Change the rein with a change of leg through trot at X	10		
12	С	Circle left 15m diameter	10		
13	HK	A loop 5m in from the track	10		
14	FBM M	Medium canter Working canter			
15	С	Circle left 20m diameter and allow the horse to stretch. Re take the reins just before C	10		
16	H E B	Working trot Turn left Turn right	10		
17	A G	Turn down the centre line Halt, immobility, salute	10		
		Leave the arena in a free walk on a long rein where appropriate			
		Collectives			
18		Paces (freedom and regularity)	10 X 2		
19		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10 X 2		
20		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10 X 2		
21		Position and seat of the rider, correct use and effectiveness of the aids	10 X 2		
		TOTAL	260		
		Total penalty marks to deduct	ļ	ļ	
		Total marks to count			
		Percentage			

1st Error – 2 marks	
2 nd Error – 4 marks	
3rd Error - Elimination	

1st Error – 2 marks		
2 nd Error – 4 marks		
3 rd Error - Elimination		