Horse $\qquad$ Rider $\qquad$
©Published by Port Royal EEC. All right reserved. No part of this publication to be reproduced or copied, electronically or manually without the prior permission of Port Royal EEC

|  |  |  | Max Marks | Judges Mark | Observations |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & \mathrm{A} \\ & \mathrm{X} \\ & \mathrm{C} \end{aligned}$ | Enter at working trot Halt. Immobility. Salute. Proceed at Working trot Track left | 10 |  |  |
| 2 | $\begin{gathered} \hline \mathrm{E} \\ \text { KAF } \\ \hline \end{gathered}$ | Circle left 10m diameter Working trot | 10 |  |  |
| 3 | $\begin{gathered} \mathrm{FXH} \\ \mathrm{H} \\ \hline \end{gathered}$ | Change The rein in medium trot Working trot | 10 |  |  |
| 4 | $\begin{gathered} \hline \text { B } \\ \text { FAK } \end{gathered}$ | Circle right 10 m diameter Working trot | 10 |  |  |
| 5 | $\begin{gathered} \text { KXM } \\ M \\ \hline \end{gathered}$ | Change the rein in medium trot Working trot | 10 |  |  |
| 6 | C | Halt. Immobility for 6 seconds Proceed in medium walk | 10 |  |  |
| 7 | $\begin{gathered} \hline \text { HXF } \\ \text { F } \end{gathered}$ | Change the rein in a free walk on a long rein Medium walk | $10 \times 2$ |  |  |
| 8 | $\begin{gathered} \text { Before A } \\ \mathrm{A} \end{gathered}$ | Working canter right Circle right 15 m diameter | 10 |  |  |
| 9 | KH | A loop 5m in from the track | 10 |  |  |
| 10 | $\begin{gathered} \mathrm{MBF} \\ \mathrm{~F} \end{gathered}$ | Medium canter Working canter |  |  |  |
| 11 | KXM | Change the rein with a change of leg through trot at X | 10 |  |  |
| 12 | C | Circle left 15m diameter | 10 |  |  |
| 13 | HK | A loop 5m in from the track | 10 |  |  |
| 14 | $\begin{gathered} \hline \text { FBM } \\ \mathrm{M} \end{gathered}$ | Medium canter Working canter |  |  |  |
| 15 | C | Circle left 20 m diameter and allow the horse to stretch. Re take the reins just before C | 10 |  |  |
| 16 | $\begin{gathered} \hline \mathrm{H} \\ \mathrm{E} \\ \mathrm{~B} \\ \hline \end{gathered}$ | Working trot <br> Turn left <br> Turn right | 10 |  |  |
| 17 | $\begin{aligned} & \text { A } \\ & \text { G } \end{aligned}$ | Turn down the centre line Halt, immobility, salute | 10 |  |  |
|  |  | Leave the arena in a free walk on a long rein where appropriate |  |  |  |
|  |  |  |  |  |  |
|  |  | Collectives |  |  |  |
| 18 |  | Paces (freedom and regularity) | $10 \times 2$ |  |  |
| 19 |  | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters) | $10 \times 2$ |  |  |
| 20 |  | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | $10 \times 2$ |  |  |
| 21 |  | Position and seat of the rider, correct use and effectiveness of the aids | $10 \times 2$ |  |  |
|  |  | TOTAL | 260 |  |  |
|  |  | Total penalty marks to deduct |  |  |  |
|  |  | Total marks to count |  |  |  |
|  |  | Percentage |  |  |  |


| $1^{\text {st }}$ Error -2 marks |
| :--- |
| $2^{\text {nd }}$ Error -4 marks |
| $3^{\text {rd }}$ Error - Elimination |


| $1^{\text {st }}$ Error -2 marks |
| :--- |
| $2^{\text {nd }}$ Error -4 marks |
| $3^{\text {rd }}$ Error - Elimination |

